

FOUR HAND REEL (Abridged)  
(Ireland)

Music: Record: Riverside 7525 "Come to the Ceili". Side 1, band 2.

Formation: 2 cpls facing each other, W to R of ptr, designated #1 and #2:

Cpl #1	O	X	X is M; O is W
Cpl #2	O	X	

MeasuresPatternI. LEAD AROUND

1-16

Ptrs join inside hands, MR and WL at shoulder height. Using "3"s, move CCW around own set (8 meas). Turn twd ptr to face CW, join new inside hands and dance back to place (8 meas).

II. THE BODY (5 movements)

1-16

(a) Square: M sidestep a square CCW while W sidestep a square CW using a "7" to move along the side of the square and 2 "3"s to turn (4 meas). Begin by moving into own ptrs pos on first "7", turn 1/4 on the 2 "3"s to face original opp person. Repeat action of first 4 meas 3 times, completing one side of the square on each 4 meas, finishing in original pos.

1-8

(b) Four Sevens: M sidestep a "7" to R, W sidestep a "7" to L, (2 meas). W pass in front of ptr. Return to original pos, this time M pass in front of ptr (2 meas). Repeat action of (b) (4 meas). Note: no "3"s between "7"s.

1-8

(c) Star: Form a R hand star in ctr of set, M hands joined above W at shoulder height. Using "3"s, turn CW (4 meas). Reverse to a L hand star and return to original pos (4 meas).

1-8

(d) Bridge: Cpl #1 face each other, join R hands and sidestep to cpl #2 pos, while cpl #2 sidesteps on outside into cpl #1 pos (2 meas). Cpl #2 join R hands and, using 2 "3"s, both cpls make a half turn in place (2 meas). Cpl #1 release hands and sidestep on outside to original pos while cpl #2 sidestep down ctr of set to original pos (2 meas). Cpl #1 join R hands and both cpls make a half turn into original places (2 meas).

1-8

(e) Chain: Using "3"s throughout, dance a Grand Right and Left. Begin by giving R hand to opp. M move CW, W CCW.

III. LADIES CHAIN

1-16

W advance, give R hand in passing in ctr and continue to opp M, giving L hand to him (2 meas). Make one turn (2 meas)

## FOUR HAND REEL (cont)

Return to own ptr (2 meas). Join R hands and turn once in place (2 meas). Both cpls join crossed hands and dance a complete circle around each other and back to place, moving CCW, but rotating CW, using rotating "3"s (8 meas).

## IV.

1-48 Repeat the action of Fig II.

## V.

1-16 Repeat action of Fig I.

Presented by: Sean and Una O'Farrell

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TWO HAND REEL  
(Ireland)

Music: Record: Riverside 7525 "Come to the Ceili". Side 2, band 4.

Formation: Cpls in a circle, M back to ctr, facing ptr.

Measures      Pattern

I. SIDESTEP

1-8 Holding R hands, cpls sidestep to M L (a 7 and two 3's),- and back to M R (a 7 and two 3's).

II. KICKSTEP AND ACROSS

9-16 M and W do kick step on R ft (R in front of L for 1st hop, R raised for 2nd hop) one "3" in place and 2 "3's to move across to ptrs place (4 meas). Repeat, but M does kick step on L ft this time (4 meas). (Ct: jump, kick, 1, 2, 3).

III. SWING

17-24 Join both hands crossed, shoulder height, rotate CW, moving CCW, using "3"s, M beg with R ft. First "3" done in place. At end of meas 24 W should be on outside of circle facing ptr, ready to begin the dance again.

Presented by: Sean and Una O'Farrell